

ALL SUMMER WORK IS DEPENDENT UPON YOUR FINALIZED SCHEDULE!

**RUMSON-FAIR HAVEN REGIONAL HIGH SCHOOL
2018 SUMMER READING PROGRAM
ENGLISH DEPARTMENT
MASTER LIST**



2018 Summer Reading Requirements: English I

Students enrolled in *English I* are required to read one of the listed texts.

Title

The Last Days of Summer
The Other Wes Moore: One Name, Two Fates
Persepolis: The Story of a Childhood

Author

Steve Kluger
Wes Moore
Marjane Satrapi

2018 Summer Reading Requirements: English I-Honors

Students enrolled in *English I-Honors* are required to read both of the listed texts.

Title

The Curious Incident of the Dog in the Night-Time
Persepolis: The Story of a Childhood

Author

Mark Haddon
Marjane Satrapi

2018 Summer Reading Requirements: English II

Students enrolled in *English II* are required to read one of the listed texts.

Title

Fahrenheit 451
The Perks of Being a Wallflower
Looking for Alaska

Author

Ray Bradbury
Stephen Chbosky
John Green

2018 Summer Reading Requirements: English II-Honors

Students enrolled in *English II-Honors* are required to read both of the listed texts.

Title

The Great Gatsby
The Glass Castle

Author

F. Scott Fitzgerald
Jeannette Walls

2018 Reading Requirements: English III

Students enrolled in *English III* are required to read one of the listed texts.

Title

Slam
Dr. Jekyll and Mr. Hyde
The Promise of Light

Author

Nick Hornby
Robert Louis Stevenson
Paul Watkins

2018 Reading Requirements: English Composition-Honors

Students enrolled in *English Composition-Honors* are required to read the listed texts, analyze/view a self-selected TED Talk, and respond in writing to the questions detailed in the PDF file entitled *English Composition-Honors Annotated Summer Reading Program 2018* found on the section of the district's website reserved for Summer Reading. Note: the TED Talk must be a minimum of 10 minutes in length, and it must have been posted between January of 2018 and September of 2018. Links are included. PDF versions of the articles are found on the section of the district's website reserved for Summer Reading.

- ❖ Adrian Chen', Nathan Heller, Andrew Marantz, and Anna Weiner's "How to Fix Facebook" (*The New Yorker* <https://www.newyorker.com/science/elements/how-to-fix-facebook>)
- ❖ Zandria F. Robinson's "Border Wars" (*Oxford American* <https://www.oxfordamerican.org/magazine/item/1366-border-wars>)
- ❖ Alex Tizon's "My Family's Slave" (*The Atlantic* <https://www.theatlantic.com/magazine/archive/2017/06/lolas-story/524490/>)
- ❖ Maya Weeks' "Blue Capitalism" (*Guts* <http://gutsmagazine.ca/blue-capitalism/>)
- ❖ TED Talks (<https://www.ted.com/talks>)

2018 Reading Requirements: AP English Literature and Composition

Students enrolled in *AP English Literature and Composition* are required to read both of the listed texts.

Title

*Ghosts**

The Picture of Dorian Gray

Author

Henrik Ibsen

Oscar Wilde

*Students enrolled in *AP English Literature and Composition* are asked to secure *Four Great Plays* by Henrik Ibsen (Bantam Classics: ISBN 978-0553212808; Translator—R. Farquharson Sharp). Students will be encouraged to read one additional work from the four play collection as part of their independent preparation work for the *AP English Literature and Composition Examination* since Henrik Ibsen is a high frequency writer on the College Board assessment.

2018 Summer Reading Requirements: English IV

Students enrolled in *English IV* are required to complete the reading, research, viewing and writing tasks detailed in *English IV Summer Reading Evaluating Fictional Representations of Real Historical Conflicts 2018* in the PDF file found on the section of the district's website reserved for Summer Reading.

2018 Summer Reading Requirements: AP English Language and Composition

Students enrolled in *AP English Language and Composition* are required to read the listed works and complete the complementing tasks detailed in the PDF file entitled *AP English Language and Composition Annotated Summer Reading Program 2018* found on the section of the district's website reserved for Summer Reading.

Title

That Used to Be Us

American Political Speeches

Author/Editor

Thomas L. Friedman and
Michael Mandelbaum
Richard Beeman

Students enrolled in *AP English Language and Composition* must read all of *That Used to Be Us*.

Students enrolled in *AP English Language and Composition* are required to read the following selections from *American Political Speeches*:

- John Winthrop's "City Upon a Hill;"
- Thomas Jefferson's "We Are All Republicans, We Are All Democrats;"
- Abraham Lincoln's "Malice Towards None;"
- Carrie Chapman Catt's "The Woman's Hour Has Struck;"
- Franklin Delano Roosevelt's "Nothing to Fear but Fear Itself;"
- Ronald Reagan's "Government is the Problem;"
- Barrack Obama's "Let Us Brave Once More the Icy Currents."

Note: additional selections from *American Political Speeches* will be examined during the school year.

Students in *AP English Language and Composition* are required to read the annotated Summer Reading Assignment and follow through with the specified reading/writing directions for *American Political Speeches*. Recommended strategies for *That Used to Be Us* are also detailed in this document. It is available as a download in the *2018 RFH Summer Reading and Summer Assignments* file on the district website.

2018 Summer Reading Requirements: Honors College English

Students enrolled in *Honors College English* are required to read the three listed articles and the complementing text: John Mauk, Karen Mauk, and Jayme Stayer's *Think About It*. Students are required to complete the tasks detailed in the PDF file entitled *Honors College English Annotated Summer Reading Program 2018* found on the section of the district's website reserved for Summer Reading. Links for each article are included. PDF versions of the articles are also found on the section of the district's website reserved for Summer Reading. Students enrolled in ***Honors College English*** must secure a copy of *Think About It* from Mrs. Maulshagen before the end of the school year.

- ❖ Atul Gawande's "Slow Ideas" (*The New Yorker*:
<http://www.newyorker.com/magazine/2013/07/29/slow-ideas>)
- ❖ Malcolm Gladwell's "Small Change" (*The New Yorker*:
<http://www.newyorker.com/magazine/2010/10/04/small-change-malcolm-gladwell>)
- ❖ Susan Blackmore's "The Meme Machine" (*The New York Times*:
<https://www.nytimes.com/books/first/b/blackmore-meme.html>)

Title

Think About It

Author

John Mauk, Karen Mauk, and Jayme Stayer